

Michael Morlan

director of photography
600 eligible

512.791.4121 cell
michael@michael-morlan.net
reels at <http://michael-morlan.net>

Narrative Features - D.P.

"Culebra Story" - Producer: Robin Blesch, Director: Nicole Elmer – pre-production	RED One
"Anything For Now" - Producer: Robin Blesch, Director: H.R. McDonald - production	RED One
"Visions" - Producer/Director: Ofunbuk Asiak - post-production	HVX-200+35mm
" <u>Deadly Obsession</u> " - Producer: Sherry Everett, Director: Shannon Richardson - post-production	GY-HD100+35mm
" <u>Shroud</u> " - Lighting Director - Producer: Edgar Pitts, Director: David Jetre - post-production	HVX-200+35mm
"Double Tap" - A-camera/Additional Photography - Producer: Fabian Carrillo, Director: Leon Rodriguez	XL-H1
"Cake" - Gaffer - Producers: Conroy Kanter & Jeffrey Travis, Director: Will Wallace	Varicam 27F
"Sentimental Engine Killer" - Key Grip/B-Camera, Producer/Director: Omar Rodriguez	16mm '79 & '74 HVX-200+35mm

Narrative Shorts - D.P. - 30+ projects since 1998 - formats from miniDV to s35

"One Hit Wonder" – Prod: Isaac Levy, Dir: Josh Frank – post-production	
" <u>Coup d'Etat</u> "	RED One
" <u>Mama Dear</u> " - Producer/Director: Uri Campbell	16mm '79
"The Goebbels Project" - Producer/Director: Christopher Obal	16mm '22
" <u>Redemption</u> " - Directors: Wade & Michael Mitchell	16mm '22
" <u>Stairway to Heaven</u> " - Producer/Director: Michael Morlan	GY-HD100
" <u>Sticks & Stones</u> " - Producer/Director: Arnie Reyes	XL-2
" <u>Quest</u> " - Producer/Director: Tim Caswell	XL-1s
" <u>After Life</u> " - Producer/Director: William Gibson	HVR-Z1U
" <u>Haunting Kate</u> " - Producer/Director: Jimmy Wilden	AG-DVX100
" <u>The Real You</u> " - Producer/Director: Robie Kentzspeth	GY-DV500
" <u>Shades of the Past</u> "	GY-DV500
" <u>In Between</u> " - Producer: Mark Reeb, Director: Jennifer Harlow Reeb	GY-DV500
" <u>The Hypocrite</u> " - Producer/Director: Steve Warren	GY-DV500 GY-DV500

Commercials

<u>IKnowWare "Trash"</u> - Producer/Director: Jeffrey Travis	
<u>IKnowWare "Box Heads"</u> - Producer/Director: Jeffrey Travis	DVX-100a
<u>IKnowWare "Piñata"</u> - Producer/Director: Jeffrey Travis	DVX-100a DVX-100a

Music Videos

" <u>I Need Your Love</u> " Artist: Leandro Fossi, Producer: Robin Blesch, Director: William Blesch	
" <u>Yesterday, We Had it All</u> " Artist: Hundred Year Storm, Producer/Director: Jeffrey Travis	HVX-200
" <u>Candle Shop</u> " Artist: Troy Dillinger, Producer/Director: Robie Kentzspeth	XL-2 GY-DV500

Camera Operator/Assistant - since 1987

multiple National & Regional spots - super35 1st A.C./2nd A.C./RED One DIT	
"Sentimental Engine Killer" feature - B-Camera/Key Grip, Producer/Director: Omar Rodriguez	
"Touched Twice" promotional video	HVX-200+35mm
Tapestry Dance Troupe, live performance	DV CAM
"Angela Peterson" live concert multi-camera shoot	XL-1s
"Moochers" reality show - Camera Assistant	XL-H1
"Assault on Waco" doc for Discover Channel - Camera Asst/Grip/Dolly Grip	multi-cam SDX-900
"Oprah Winfrey Show", "Katrina Homes Revisited" - Utilities/Cable Puller/Camera Assistant	
"Panic Division" music video, gaffer/B-camera/jib	multi-cam Varicam 27F

More...

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Gaffer, etc.

owner/operator of one-ton G/E package plus Porta-jib traveller, Kino-flo's, dolly scissor track, more...
juicing and balancing single-phase and three-phase loads
color testing of HMI's
metering/matching/monitoring light levels
servant, advisor, collaborator to the DoP, effective team leader, hands-on when required
always ready to learn something new
conflict resolution, mentoring, client care, budgeting & scheduling

"Shroud" - Lighting Director - Producer: Edgar Pitts, Director: David Jetre - post-production	XL-H1
"Downloader" short – Gaffer	HVX-200
" <u>Monster Job Hunter</u> " short - Gaffer, Producer: Christian Cisneros, Director: Yehudi Mercado	HVX-200
"Dishing it Out" Food Network pilot – Gaffer	HVR-Z1U
"In Control Pilates", special interest – Gaffer	DVX-100
" <u>Evil Twinkie</u> ", short – Gaffer	35mm '79 & '74
" <u>Except for Danny</u> ", TV pilot – Gaffer	CineAlta F900
"I Am History", History Channel promo – Gaffer	HVX-200+35mm
"Gary the Tennis Coach" feature - Grip/Electric Swing	35mm
"Hallettsville" feature - Grip/Electric swing	Viper Filmstream
"Panic Division" music video, gaffer/B-camera/jib	Varicam 27F

Skills/Tools

Lighting/Grip Owner/Operator of RED One, one-ton G/E package,
Porta-jib traveller, Kino-flo's, dolly, scissor track

Cameras: Panavision Panastar, Arri SR1 & SR2
Panasonic Varicam 27F/H, Sony F-900 CineAlta
AJ-SDX900, HVR-Z1U, GY-HD100, XL-H1
AG-DVX100, JVC GY-DV500, XL-1, XL-1s, XI-2

Film Stocks: Kodak '79, '18, '74, '12, '22

VFX: 3D animation, lighting, compositing, camera tracking, green screen shooting

Tools: 3DStudio Max, After Effects, Vegas

Management: Conflict resolution, Mentoring, Client Care, Budgeting, Project Management & Tracking

Eligible for local 484 as gaffer and 600 as director of photography. Eligible to work in California soon. Ask about status.